



## Andrea Piazza

Date of birth: 17/03/1995

Nationality: Italian

Gender: Male

### CONTACT

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<https://andreapiazateatro.com/>

[https://tinyurl.com/  
AndreaPiazaportfolioEN](https://tinyurl.com/AndreaPiazaportfolioEN)

### WORK EXPERIENCE

10/2020 – CURRENT – Milan, Italy

#### Director (and founder)

Ensemble Teatro, Theatrical Company

2022

*Rape*, produced by **Ensemble Teatro**, first study 2022 at **Ferrara Off Bonsai Festival**

*Edward II or The Whole World for Enemy* from Christopher Marlowe, produced by **Teatro Out Off, Milan**, in collaboration with **Centro Teatrale MaMiMo Reggio Emilia**, 2022 - winning project **Next Lombardia 2022**

2021

*The Maids* by Jean Genet, produced by **Teatro Out Off, Milan**, 2021 - winning project **Next Lombardia 2021**

*Coming into the World* by Ciro Ciancio, produced by Ensemble Teatro, premiered at **International Theatre Festival Castel dei Mondi** (Andria, Italy), 2021

Website <https://andreapiazateatro.com/>

09/2019 – CURRENT – Milan, Italy

#### Director

2022

*The Trojan Women*, by Euripide, participative project produced by **Società Filodrammatica Piacentina**

2021

*The Maids* by Jean Genet, produced by **Teatro Out Off, Milan** - winning project **Next Lombardia 2021**

*Amé Gorret, the Mountain Bear*, by Francesco Toscani, commissioned by **Festival al Monterosa Racconta** Ayas (AO) Italy

2019

*I Regret Nothing* by Csaba Székely, national premiere with the collaboration of **PAV Fabulamundi Playwright Europe** at **Teatro Out Off Milan**

*The Devil comes from the Mountain* by Francesco Toscani, produced by **Monterosa Racconta Festival** Ayas (AO) Italy

2020

*What the Deads are* by Francesco Toscani, finalist at Scintille National Award 2020

*All You Can Hitler* by BR Franchi, Invisible Cities Festival, winning project Richiedo Asilo Artistico 2020 Award, selected by Dominio Pubblico

01/2020 – CURRENT – Milan / Parma, Italy

#### Director for Musical Theatre Projects

Teatro Regio, Parma / Teatro Dal Verme, Milano / LaVerdi Orchestra Sinfonica di Milano

2022-23

season *I play you a fairy tale*, produced by **Teatro Dal Verme Milan** (artistic direction, playwriting and direction, for children; a show every month)

2021

season *I play you a fairy tale*, produced by **Teatro Dal Verme Milan** (playwriting and direction, for children; a show every month)

*Alice in Wonderland*, produced by **Teatro Dal Verme Milan**, Piccoli Pomeriggi Musicali

*The Minstrels Charge*, produced by Verdi Off, Verdi Festival, **Teatro Regio of Parma** (day-long performance)

2020

*Little Ludwig*, produced by **LaVerdi Orchestra Sinfonica di Milano** (for young audience)

*Castings at Verdi's Mansion*, produced by Verdi Off, Verdi Festival, **Teatro Regio of Parma**

**06/2018 – 08/2018** – Macerata, Italy

### Assistant Director

Macerata Opera Festival - Arena Sferisterio

*The Magic Flute* by W. A. Mozart, director **Graham Vick**; on-stage responsible for the inclusive project of the *100 Citizens*

**01/2022 – 06/2022** – Como, Italy

### Assistant Director

AsLiCo Teatro Sociale di Como

*Elisir d'amore* by G. Donizetti, director **Manuel Renga**; participatory opera project, 2022

*Cenerentola, Grand Dream Hotel* by G. Rossini, director **Daniele Menghini**, OperaDomani project for young audience, 2022

**09/2021 – CURRENT** – Milan, Italy

### Assistant Director (Community Theatre)

Minima Theatralia Duperdu

*Kafka of Suburbia*, social community theatre project, director Marta M. Marangoni, scheduled première at Elfo Puccini Theatre Milan on 3rd April 2023

**09/2020 – CURRENT** – Milan, Italy

### Film Director

*Uncertain Outlines* by Stefania Buraschi, premiered by the national television **RAI 5** and scheduled at the **Sibiu International Theatre Festival 2021**, 60 min.

*A Christsmas Carol* by Charles Dickens, produced by **Cologni Foundation for Art and Crafts** and by **Bagatti Valsecchi Museum** Milan, 45 min.

**06/2009 – 03/2018** – Italy

### Journalist

2016 – 2018 journalist at weekly newspaper *Corriere Valsesiano*, Borgosesia (VC)

2015 – 2017 editor-in-chief at *Sik-sik. Il blog del Franco Parenti*, Teatro Franco Parenti, Milano; theatre critic at *Il vizio dell'esistenza* literary blog, Milano

2009 – 2015 journalist at weekly newspaper *Il Monterosa*, Borgosesia (VC)

## EDUCATION AND TRAINING

**11/2017 – 10/2020** – Milan, Italy

### Academic degree in Direction - Theatre

Civica Scuola di Teatro Paolo Grassi

**Address** Milan, Italy | **Final grade** Cum Laude | **Level in EQF** EQF level 6 | **Thesis** Can Direction Return Opera to Society? The case of "Lady Macbeth of Mtsensk" by Graham Vick and the Birmingham Opera Company

**10/2014 – 12/2017** – Milan, Italy

### Degree in Humanities / Art History

Università Cattolica del Sacro Cuore

**Address** Milan, Italy | **Final grade** Cum Laude | **Level in EQF** EQF level 6 | **Thesis** Between the Duke and the City: the scenic offering processions of Milan quarters in the age of Viscontis.

## LANGUAGE SKILLS

**MOTHER TONGUE(S):** Italian

**OTHER LANGUAGE(S):**

**English**

**Listening**  
B2

**Reading**  
C1

**Spoken production**  
B1

**Spoken interaction**  
B2

**Writing**  
B1

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**French**

**Listening**  
B1

**Reading**  
B2

**Spoken production**  
A1

**Spoken interaction**  
A2

**Writing**  
A1

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## DIGITAL SKILLS

### My Digital Skills

Microsoft Office / Microsoft Word / Google Drive / Social Media / Microsoft Excel / Photo Video Editing / Musical Theory

## MANAGEMENT AND LEADERSHIP SKILLS

### Management and leadership skills

- Good attitude to problem solving and working under pressure
- Decision making, project management and resolving issues
- Cooperation and teamwork

## ORGANISATIONAL SKILLS

### Organisational skills

- Adaptability and flexibility
- Good attitude to multitasking work
- Organization and time-planning

## COMMUNICATION AND INTERPERSONAL SKILLS

### Soft Skills

- Courtesy and patience
- Listening
- Wish to learn

## MUSICAL SKILLS

### Violin

- Violin (studied from 2007 to 2015)
- Music theory, solfeggio, music history