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ANDREA
PIAZZA

DIRECTOR
CREATIVE PRODUCER



THE MAIDS

BY JEAN GENET

translated by Franco Quadri



CREDITS

direction Andrea Piazza
with Giulia Amato, Monica Bonomi, Maria Canal
dramaturg Ciro Ciancio

set and costume design Andrea Piazza

light designer Luigi Chiaromonte

original music by IRMus Civica Scuola di Musica Claudio Abbado

produced by Teatro Out Off Milano

with the support of Next Lombardia

on stage from 2nd to 21st November 2021 at Teatro Out Off, Milano

The Maids, or the difficulty of living in freedom.

Claire and Solange are two model waitresses in the service of a rich Madame, but every time the woman leaves the house the two girls start playing with the roles of the servant and the mistress. This daily ritual, consumed among Madame's clothes and jewels, is punctuated by the ticking of an alarm clock: before the clock rings (and the woman returns home), the servant must be able to kill the mistress. One day, however, the game does not stop and begins to overlap with reality.

Three women. Two of them are the servants, not so much because they are waitresses, but because **they themselves cannot be otherwise**; they would like a mistress with an iron fist to rebel against, but this mistress is not there, there are only them. The third woman is supposed to be the mistress, but is she really the head of her own life spent in a prepackaged social role?



DIRECTOR'S NOTE



Faced with the **daily imposition of social and gender roles and the categorizations of ethnicity, sexuality and wealth**, the question is no longer how to break the chains but whether we have the courage to overcome them. The three women written by Genet are animals raised in captivity who wait trembling in front of an open door: on stage we witness their painful impossibility of getting out of the limits that society has imposed on them and that they themselves consolidate action after action. To quote Janis Joplin, "It's hard to be free": **in how many ways do we deny ourselves the possibility of experiencing freedom?**



[LINK COMPLETE VIDEO](#)

REVIEWS

"The result is much more than convincing:
it fully oozes the perverse ambiguity of the works of Jean Genet"
Silvana Costa, ArtTalks.net

"A new production at its national premiere, directed by Andrea Piazza,
a recent graduate of Grassi Academy who's said to be very good"
Diego Vincenti, Il giorno

"Three women for a perfect theatrical machine in which the play of
the theatre in the theatre is revealed to uncover, in an extraordinary
way, the lie of the stage"
Laura Pacelli, Ciakmagazine.it





EDWARD II
OR THE WHOLE WORLD FOR ENEMY
FROM CHRISTOPHER MARLOWE

CREDITS

directed by Andrea Piazza
translated and adapted by Ciro Ciancio
with Giulia Amato, Fabrizio Calfapietra, Maria Canal, Emanuele Righi
film direction Daniele Zen
shooting and editing Camilla Zali
set and costume design Michele Corizzato, Cristina Molteni

a project by Ensemble Teatro
produced by Teatro Out Off Milano
in collaboration with Centro Teatrale MaMiMò Reggio Emilia
with the support of Next Lombardia

on stage from 10th to 29th May 2022 at Teatro Out Off, Milano



Edward II or The Whole World for Enemy is an unprecedented multidisciplinary rewriting of Christopher Marlowe's masterpiece that highlights its searing relevance: a man, king not by his own will, would like only to live with the boy he loves, but reason of state, lifelong enemies, the queen and even foreign states oppose this choice.

Central is the breaking of a sexual and social taboo, but not only that: the fact that Edward chooses private happiness at the expense of the public good makes us question what it means to make a total and final choice today. Indeed, in a historical period such as ours, abetted by the pandemic, we find ourselves living a paradox: the words 'individual responsibility' and 'common good' are repeatedly called into question, while those who should and would like to lead the state live more and more by promises that are never kept and instances that are constantly changing. Is it possible to make a total choice today?

DIRECTOR'S NOTE



Ma fermatevi un momento;



[LINK COMPLETE VIDEO](#)

REVIEWS

"A simple, well-done staging with ideas, starting with seeing Edward as a young man who has the whole world against him and is forced into fatal choices. And the result is there. See it"

Anna Bandettini, La Repubblica

"Piazza builds a direction with such a sharp edge that one risks getting the blood out even with just the silences of the characters"

Daniilo Caravà, Milano Teatri

"The staging is stripped down to the bone. The whole stage a camera obscura. An emptying and reduction of Marlowe's text that emphasize the shameless modern carnality of Edward's tragedy."

Federico Demitry, LikeQuotidiano





THE TROJAN WOMEN

BY EURIPIDE

CREDITS

translated, adapted and directed by Andrea Piazza
original music and musical direction Patrizia Bernelich
costumes Loredana Vallisa

a participative play created for LaFilo Società Filodrammatica Piacentina

with Anna Rosa Zanelli, Loredana Vallisa, Michele Dabergami, Flora Croce,
Davide Grisoli, Sara Fulgoni, Selena Buzzetti, Paolo Dallatorre, Anna Signaroldi,
Nora Passerini, Barbara Eforo, Monica Lombardelli, Assia Tozzi Condivi, Gianmarco
Zanelli, Alessandro Glorioso, Fabrizio Moruzzi, Marcello Baggi, Giacomo Barbieri

with the participation of Coro Consonanze Piacenza

on stage the 21st and 22nd February 2022 at Teatro San Matteo, Piacenza



The sun rises on the beach of Troy in the aftermath of the sacking of the city. In tents, a group of women wait to learn their fate. Some will end up as slaves, others will be forced to join the victors, still others will be married; for some, death will come immediately. Hecuba, the queen of a city that no longer exists, guides them toward an uncertain future: these women are Andromache, forced to have her child killed, Cassandra, destined for rape, Helen, the girl hated by all, and many other nameless figures waiting.

Euripides' text is a tragedy of women and women alone, victims and survivors of a macho and patriarchal world filled with violence and greedy self-centeredness. The tragedy penetrates the drama of war through the eyes and hearts of its innocent victims and cannot fail to resonate with the many tragedies of our time, not least the fall of the fragile Afghan democracy in the hands of the Taliban, which from being a precise historical event becomes a symbol of the many violences that torture the world today in the name of nation, money, and revenge.



DIRECTOR'S NOTE





[LINK COMPLETE VIDEO](#)

REVIEWS

"Troy can be any other city. And each of us any other Trojan. The work of actualization carried out by the skilled young director is perfectly successful: Piazza has been able to give the classic a contemporary reinterpretation that is neither oppressive nor pathetic, but dramatically passionate."

Valentina Paderni, Libertà





RAPE

BY CIRO CIANCIO

[2022]

Produced by Ensemble Teatro
First study in collaboration with Festival Bonsa, Ferrara Off

Interactiv project site specific
realized with the collaboration of Teatro In Folio, Meda MB, and Regione Lombardia



[2021]

SO IT IS, SO IT FEELS TO ME

Produced by Ensemble Teatro
Premiere at International Festival Castel dei Mondi, Andria (BT)

COMING INTO THE WORLD

BY CIRO CIANCIO

[2021]



I REGRET NOTHING

BY CSABA SZÉKELY

[2019]

National premiere, in collaboration with PAV Fabulamundi Playwriting Europe



AUDITION AT VILLA VERDI

BY ANDREA PIAZZA

[2020]

Verdi Off, Festival Verdi, Teatro Regio di Parma

Orchestra Sinfonica di Milano LaVerdi

LITTLE LUDWIG

BY ANDREA PIAZZA

[2020]





A CHRISTMAS CAROL

FROM CHARLES DICKENS

[2020]

Medium-length film commissioned by Museo Bagatti Valsecchi, Milano
Produced by Fondazione Cologni dei Mestieri d'Arte

National premiere on Rai5
Selected at Sibiu International Theatre Festival 2021

UNCERTAIN OUTLINES

BY STEFANIA BURASCHI

[2020]





THE MAGIC FLUTE

Macerata Opera Festival 2018

DIRECTED BY GRAHAM VICK



ELISIR D'AMORE

DIRECTED BY MANUEL RENGA

Teatro Sociale di Como AsLiCo 2022, progetto 200.com

CENERENTOLA GRAND DREAM HOTEL

DIRECTED BY DANIELE MENGHINI

Opera Domani 2021/22 AsLiCo





BIO

ANDREA PIAZZA

[COMPLETE CV](#)

Graduated with honors in Direction from the Civica Scuola di Teatro Paolo Grassi in Milan, his graduation project was premiered by Rai5 Rai Cultura and selected by the International Theatre Festival 2021 in Sibiu, Romania. He was assistant to Graham Vick in *The Magic Flute* at the 2018 Macerata Opera Festival, to Daniele Menghini in *Cenerentola* at OperaDomani 2021/22 and to Manuel Renga in AsLiCo's participatory opera project *Elisir d'amore 200.com*.

In 2019 he debuted at Milan's Out Off Theater with the national premiere of Csaba Székely's *I Regret Nothing*, in collaboration with PAV Fabulamundi Playwriting Europe. In 2020 he won with BR Franchi's *All You Can Hitler* the Festival Contaminazioni digitali Richiedo Asilo Artistico award and with *What the Deads Are* by Francesco Toscani he was a finalist for the Premio Scintille. Founder and director of Ensemble Teatro, in season 21/22 he directed *The Maids* by Jean Genet (prod. Teatro Out Off Milano) and the multidisciplinary project *Edward II or The Whole World for Enemy* by Christopher Marlowe (prod. Teatro Out Off in collaboration with MaMiMò Reggio Emilia). In the same season he debuted at the Castel dei Mondi Festival in Andria (BT) with *Coming to the World* and produced the participatory project *Trojan Women* for Società Filodrammatica Piacentina.

Author and director of musical theater shows for children, he has collaborated since 2020 with Orchestra Sinfonica di Milano, Verdi Off Teatro Regio di Parma and Piccoli Pomeriggi Musicali Teatro Dal Verme Milan.



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