



Andrea Piazza

Date of birth: 17 Mar 1995

Nationality: Italian

Gender: Male

CONTACT

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WORK EXPERIENCE

OCT 2020 – CURRENT – Milan, Italy

Director

Ensemble Teatro, Theatrical Company

Production:

Rape, produced by **Ensemble Teatro**, first study 2022 at **Ferrara Off Bonsai Festival**

Edward II or The Whole World for Enemy from Christopher Marlowe, produced by **Teatro Out Off, Milan**, in collaboration with **Centro Teatrale MaMiMo Reggio Emilia**, 2022

The Maids by Jean Genet, produced by **Teatro Out Off, Milan**, 2021

Come into the World by Ciro Ciancio, produced by Ensemble Teatro, premiere at **International Theatre Festival Castel dei Mondi** (Puglia), 2021

<https://andreapiazzateatro.com/>

JAN 2020 – CURRENT – Milan / Parma, Italy

Director for Musical Theatre Projects

Teatro Regio, Parma / Teatro Dal Verme, Milano / LaVerdi
Milan Symphony Orchestra

2020

Little Ludwig, produced by **LaVerdi Milan Symphony Orchestra** about the 5th Symphony and the life of Ludwig van Beethoven (for young audience)

Casting at Verdi's Mansion, produced by Verdi Off, Verdi Festival, **Teatro Regio of Parma**

2021

Alice in Wonderland, produced by **Teatro Dal Verme Milan**, Piccoli Pomeriggi Musicali

The Minstrels Charge, produced by Verdi Off, Verdi Festival, **Teatro Regio of Parma** (a opera project based on the music and the stories written by Giuseppe Verdi, performed in the streets of the city center)

Milan, Italy

Creative Director Inter-disciplinary Projects

2020

A Postcard from Tomorrow, virtual postcards among unknown people to create an archive of thoughts about the future

2021

So it is, so it seems to me - #1 Meda, a project by Kaleidos Group, an interactive map of the city, build with its inhabitants' memories

SEP 2020 – CURRENT – Milan, Italy

Film Director

2020

A Christsmas Carol by Charles Dickens, screenplay Andrea Piazza, produced by **Cogni Foundation for Art and Crafts** and by Bagatti Valsecchi Museum, 45 min.

Uncertain Outlines by Stefania Buraschi, tv premiere by the **national television RAI channel** and scheduled at the **Sibiu International Theatre Festival**, 60 min.

JUN 2018 – AUG 2018 – Macerata, Italy

● **Assistant Director**

Macerata Opera Festival - Arena Sferisterio

The Magic Flute by W. A. Mozart, director Graham Vick; Assistant Director, responsible for the inclusive project of the *100 Citizens*

JAN 2022 – JUN 2022 – Como, Italy

● **Assistant Director**

AsLiCo Teatro Sociale di Como

Elisir d'amore by G. Donizetti, director Manuel Renga; participatory opera project, 2022

Cenerentola, *Grand Dream Hotel* by G. Rossini, director Daniele Menghini, OperaDomani project for young audience, 2022

SEP 2019 – CURRENT – Milan, Italy

● **Director**

2019

I Regret Nothing by Csaba Székely, national premiere with the collaboration of **PAV Fabulamundi Playwright Europe, Teatro Out Off Milan**

The Devil comes from the Mountain by Francesco Toscani, produced by Monterosa Racconta Festival 2020

What the Deads are by Francesco Toscani, finalist at Scintille National Award 2020

All You Can Hitler by BR Franchi, Invisible Cities Festival, winning project Richiedo Asilo Artistico 2020 Award, selected by Dominio Pubblico project

APR 2012 – CURRENT – Italy

● **Event organisation**

Interactive drama organization/text/direction

Children's events organization for public libraries

Cultural events organization (conferences, concerts, shows,...)

JUN 2009 – MAR 2018 – Italy

● **Journalist**

2009 – 2015 journalist at weekly newspaper *Il Monterosa*, Borgosesia (VC)

2015 – 2017 editor-in-chief at *Sik-sik. Il blog del Franco Parenti*, Teatro Franco Parenti, Milano; theatre critic at *Il vizio dell'esistenza* literary blog, Milano

2016 – 2018 journalist at weekly newspaper *Corriere Valsesiano*, Borgosesia (VC)

EDUCATION AND TRAINING

NOV 2017 – OCT 2020 – Milan, Italy

● **Academic degree in Direction - Theatre**

Civica Scuola di Teatro Paolo Grassi

Field(s) of study

- Theatre
- Direction

Cum Laude | Can Direction Return Opera to Society? The case of "Lady Macbeth of Mtsensk by Graham Vick and the Birmingham Opera Company | EQF level 6

OCT 2014 – DEC 2017 – Milan, Italy

Degree in Humanities / Art History

Università Cattolica del Sacro Cuore

Field(s) of study

- Arts and humanities

Cum Laude | Between the Duke and the City: the scenic offering processions of Milan quarters in the age of Viscontis. | EQF level 6

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

OTHER LANGUAGE(S):

English

Listening
B1

Reading
B2

**Spoken
production**
B1

**Spoken
interaction**
B1

Writing
B1

French

Listening
A2

Reading
B1

**Spoken
production**
A2

**Spoken
interaction**
A2

Writing
A2

DIGITAL SKILLS

My Digital Skills

Microsoft Office / Microsoft Word / Google Drive / Social Media / Microsoft Excel / Photo Video Editing / Musical Theory / Music reading / Discreta conoscenza di Wordpress

MANAGEMENT AND LEADERSHIP SKILLS

Management and leadership skills

Good attitude to problem solving and working under pressure

Decision making, project management and resolving issues

Cooperation and teamwork

ORGANISATIONAL SKILLS

Organisational skills

Adaptability and flexibility

Good attitude to multitasking work

Organization and time-planning

COMMUNICATION AND INTERPERSONAL SKILLS

Soft Skills

Courtesy and patience

Listening

Wish to learn

SOCIAL AND POLITICAL ACTIVITIES

SEP 2014 - JUN 2017

Municipal councilior

Borgosesia (VC) - Italy